

AIR VARIÉ

POUR INSTRUMENTS A CORDES

ED. BROUSTET

CONTREBASSE

All^{to} alla rococo

1^{re} VAR.

2^e VAR.

poco rit. FIN

FIN

D.C.

CONTREBASSE

3^e VAR. *arco* *p* 1 1

pp **FIN** 5 *pizz.* *rall.* **D.C.**

4^e VAR. *pizz.* *p*

Pour finir pizz. 1 *pizz.* 1

pizz. 1 *f* *arco* **D.C.**

5^e VAR. *Assez lent* *pizz.* *p*

en pressant *très lent* **FIN** *a Tempo* *crescendo*

arco *très ralenti* **D.C.**

6^e VAR. *Lent et très doux* *pizz.* *pp* 1 1 2 **FIN**

3 *suivez* **D.C.**

FINALE *Assez animé* **5**

The musical score is written for Contrabass in bass clef, 2/4 time, and B-flat major. It begins with the tempo marking 'Assez animé' and a fingering of 5. The first staff starts with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line, marked with *fp*. The third staff features a half note followed by a sixteenth-note triplet, marked with *mf* and a *crescendo* marking. The fourth staff begins with a forte (*f*) dynamic and a half note. The fifth staff includes articulation markings: *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.*, with a dynamic range from *f* to *ff*. The sixth staff continues with *arco*, *pizz.*, and *arco* markings. The seventh staff is a continuation of the eighth-note pattern. The eighth staff features a first fingering (*1*) and a forte (*f*) dynamic. The ninth staff continues with a first fingering (*1*) and a forte (*f*) dynamic. The final staff concludes with a fourth fingering (*4*) and a fortissimo (*ff*) dynamic, ending with a double bar line.